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Rentmeister, Cillie (also: Caecilia, Cecilia).

Born 1948 Berlin (West), Germany.

School: Humanistic Goethe-Gymnasium Berlin. Studies: Art History, Archaeology and North American Studies at FU (Free University) Berlin, Albertus-Magnus University Cologne; Ph.D. 1980 Bremen University.

1977 – 1984 Lecturer „Women’s Studies in Art History“ and „Aesthetics and Gender“ at several Universities (Berlin, Hamburg, Bremen), the Film and Television Academy Berlin (dffb), Paedagogical Academy Berlin, and Academy of Fine Arts Berlin.

1984-1993 Head of Faculty „Women Studies/Multimedia“, WannseeForum Berlin.

Since 1994 (current) Professor for „(Cross-Cultural) Gender Studies“ and „Interactive Media“, University of Applied Sciences Erfurt, Thuringia/Germany.

Award for „Best Lecture of the Year 2010“ (Lehrpreis) of the University of Applied Sciences Erfurt, for the „Gender Studies Lecture“.

Several Research Projects; Expert and Reviewer for EU Commission.

Member of the first German „Women’s Lecturer Group“ which founded the first „Berlin Summer University for Women“ in 1976 – continued by other organizing groups until 1983. Pioneering „Women’s Studies“ in Art History in Germany, with first publications in 1974. Organizer of First German Conference on Sexual Abuse of Girls „Strategies for Liberation“ and Editor of Conference Proceedings, Berlin 1985.

Publications: Book „Frauenwelten – Männerwelten“ 1985, book „Computer und Kreativität“ (Co-Author, with C. Perincioli) 1990, book (Co-Editor, with G. Spieß) „Gender in Teaching and Didactics“ 2003. Articles (in books and publications, translations in 9 languages, 1974 – current) on: Crosscultural Gender Studies, women’s movement and culture, gender studies in Art History, Archaeology and the Fine Arts; prosocial new media; ancient and contemporary matriarchal/matrilineal societies; gender aspects of population ecology and demographic change; reproductive rights, gender and human development

Several travels to USA and Asia for cultural anthropological research with focus on modern matrilineal societies and population ecology, to India, Indonesia, Thailand, Burma, The Philippines, publishing the results in print media and broadcasting.

Media and Creative Works: Musician (Keyboarder/Singer/Songwriter), (co)founder of first German Women’s Rockband 1975, international concert tours, LP, Single, CD, website www.flying-lesbians.de; Assistant Director TV-Film (ZDF) „Die Macht der Maenner ist die Geduld der Frauen“, Co-Author TV-Film (ZDF) „Anna und Edith“ (both with C. Perincioli); Author/Radio Scriptwriter (DLF, NDR, RB, SFB) popular science broadcastings and features like „Enlightenment from the Lab“, „The Bachelors Machine“, „The Bombay Conference: East and West – Ancient Wisdom and Modern Science“.

Internet: Project Manager Website www.spass-oder-gewalt.de (Prevention of gendered Violence among Youths), Editor multilingual Site (8 Languages, incl. English) on Domestic Violence www.gewaltschutz.info and www.4uman.info (also in English), Editor website on Domestic Violence/ Training and Information for Professionals www.ava2.de, Editor website for Youths on Sexual Abuse www.save-selma.de.

Civic activities: Member of the founding group of the first „Autonomous Women’s Center“ Berlin (West), Germany 1973; chairwoman: cream e.v. – content creation for interactive media, a Non-profit Association of Professional Women in the Media, Berlin, Germany; as private pilot and member of „The Ninety-Nines International“ and „VDP“, promoting „world

fellowship through flight“ (mission statement of the Ninety-Nines; coordinator of „Open Days“ at airports as part of „Girl´s Day“ to promote the advancement of girls and women in aviation.

Avocations: Flying as Private Pilot (Glider since 1972-73, Paraglider; PPL-A since 1999), national and international flights, participant in flight-rallyes like „Rund um Berlin“. Home Airport: Schoenhagen EDAZ near Berlin.